

Monologues for the Real Resident 3 audition on April 21, 2018

(INSTRUCTIONS)

These monologues are there for us to determine if you are the right person for the role you are interested in. For whatever role you are going for, it is important to remember that we are interested in you being part of this production (no matter what) so if you do not nail any of these roles, we still want you to be an extra/background Zombie since we will need a lot of them.

It is important for you to know that we are not only looking at your dialogue abilities about these characters and how well you can speak them. It is actually more important to us to see your physical performance and expressions while speaking those lines. We don't want to put any limitation on you how to act out your performance, the more you act them out the better, the more animated they are, that is even better. We want to see how comfortable you are handling these characters. This is why we have released these monologues this early so you have plenty of time to nail these roles and also to be able to prepare yourself physically for them.

Weapons will be used for most of these roles while performing them so use this time wisely to prepare yourself for that as well. It is up to you on how bad you want one of these roles. We will provide training weapons for the audition so don't worry about bringing them with you when you come to the audition. We say right upfront that if you have to bring the lines with you on a piece of paper to the audition (YOU ARE NOT PREPARED) and won't get a change for a major role of the film so focus on that and bring your lines only in your head.

Character of The Devil / Woman in the Mirror (Charming, Deceptive and Evil)

Use charming expressions and body language to be more convincing.

Remember you are the Devil who is a liar but you have to convince us that you are telling the truth.

(no weapons needed).

Fear me not my child, for I have come to you not to hurt you in any way.

You are my greatest creation and I have come to show you that He does not love you the way I do. I have seen His intentions from the very beginning by placing the tree of the knowledge of good and evil within your presents.

He wanted you to fall so that He can give you a miserable life, living in a world of sorrow, pain, and suffering. I am the one who wants to make you happy in this world. I can make all your dreams come true if you follow me rather than Him. There is nothing I can't give you if you choose me and there is nothing He can take away from me.

Characters of Anna Taylor, Frank Stallion and Demitrius the nut man. (Strong / Humble / Revengeful)

Express these words as much as you can with your body language, Be animated at times and work with the sword and Guns when and how you think it fits best.

(Sword and Guns in combo are needed for Frank and Anna)

(The Sword is only needed for Demitrius)

I will not rest my head until I find the one who is responsible for the pain that has been inflicted in me. Will I not rest for days? Months? or even Years?, I don't care, for my lord is with me and He has clearly shown me the path to justice.

Night and day I will seek the truth and will keep my head high until I am redeemed. No longer can I pretend that this world isn't suffering for the sake of making me satisfied. I will stand firm as long as there is breath in my lungs.

I will never take a knee unless my spirit is completely broken. I will fight day and night since He has given me the sword which is the word of God. Please help me to never lose sight of your promises, that I can win any battle as long as I keep my eyes on you.

Characters of Hoodlums and Hooded Men (Angry Proudful, and Tough)

Express these words as much as you can with your body language. Use a gun while saying these words.
(weapon/Gun is needed).

*Why the fuck should I listen to you after you tripped behind my back?
You told me you took them out, and days later I find out that they are still alive? What the fuck.
I hope you don't expect me to have symphony.
I gave you a chance to prove you are loyal to me, and you fucked it up.
You brought this on yourself of what happens next to you bro. You got any last words before I
pop this clip? Any relatives you want to say goodbye too?
I surly can't think of anyone who gives a shit about you anyway , so why don't we just called it
a day or better yet, lets called it Night Good Night. (bang)*

Characters of Jesus Christ and Gustav the Priest (Wise, Kind and Humble)

Express these words as much as you can and use body language also.
(no weapons needed).

*Do not be afraid when you hear of wars and rumors of wars, for these things must happen first
and then the end will come.
Jesus has overcome this world and you can too if you follow Him. They are many reasons for
you to be uncertain, since I have seen much pain and sorrow in you.
Remember that there was one who went before you, who carved the direction to life and all
you have to do is to follow that direction and you too shall see life.
Is it so difficult to understand? I know you don't have the strength in you to walk that path, but
God can give you that if you choose Him.
Choose Him now and witness the power of the Lord in your life.*

Characters of Alma, Vintorious and Kentel (Strong, Elegant and good at combat)

(weapon/Sword / Battle axe / Knife Claws are needed).

No lines are needed for these roles, but we want to see what you got physically,
Show us what fighting combos you got and how well you can perform fighting.
All we want to see is a demonstration of your weapon handlings and fighting skills without an opponent for safety.
(A big plus to nail one of these these roles)
We would like to see you use the Sword for Alma / two short Knife Claws for Vintorious on each hand / A Battle Axe for Kentel.
We will provide these weapons (training weapons) at the audition for you to use.

Characters of close combat Zombies (Evil, Hungry not afraid to die) (no weapons needed).

No lines are needed for these roles, but we want to see and hear you physically .
We want to see you walking and sounding like a zombie.
We also want to see you attacking a victim.
We are going to have a volunteer at the audition room that we want you to attack to see if you can make a great zombie. We
also want to see how you fall when you get shot by a gun and or stabbed by a sword . Practice to fall on hard ground.
(training weapons)